Welcome from the Co-Chairs

Dear Pedagogicon Attendees,

Welcome to EKU and the Noel Studio! We're excited that you're joining us for the first Pedagogicon, focusing on scholarly and creative teaching. We hope you have an enjoyable and productive experience.

Charlie Sweet, Hal Blythe, and Russell Carpenter
Co-Chairs

History of CPE Faculty Development Workgroup

Kentucky's annual faculty development conference began in 1986. In the words of Howard Altman, 1987 Consortium Chair, "Kentucky was the first [state] to bring together all of its colleges and universities to focus on the improvement of teaching and learning and on general issues in faculty growth." The CPE Faculty Development Workgroup has continued this tradition through its annual conference. Over the years, it has merged with other conferences, including Teacher Quality Summit and Convergence. Regardless of the name or form, this conference is a living testimony to the commitment of Kentucky’s higher education administrators and faculty to professional growth in order to reach objectives of increased readiness, retention, and engagement through pedagogy informed by scholarship to promote critical and creative thinking.

SACSCOC Principles of Accreditation (2012) includes faculty development as a Comprehensive Standard:

3.7.3 The institution provides ongoing professional development of faculty as teachers, scholars, and practitioners. (Faculty development)

Conference Planning Committee

Jill Compton, CPE
Jerry Daday, Western Kentucky University
Kent Johnson, Northern Kentucky University
Janet McCoy, Morehead State University

Susan Weaver, University of the Cumberlands
Charlie Sweet, Eastern Kentucky University
Hal Blythe, Eastern Kentucky University
Rusty Carpenter, Eastern Kentucky University
CPE Faculty Development Workshop Members

Melissa Bell, CPE  Hal Rice, Murray State University
Jill Compton, CPE  Sheila Stuckey, Kentucky State University
Enid Wohlstein, Kentucky Virtual Library  Charlie Sweet, Eastern Kentucky University
Marie E. Brown, University of Louisville  Hal Bylthe, Eastern Kentucky University
Bill Burke, University of Kentucky  Jerry Daday, Western Kentucky University
D. Kent Johnson, Northern Kentucky University  Janet McCoy, Morehead State University
Jamie Justice, Kentucky Community and Technical College System  Susan Weaver, University of the Cumberlands/AIKCU rep

Noel Studio Support Staff

Emily Bayma, Technology Assistant  Alyssa Waitzman, Program Designer
Lynn Phillips, Operations Specialist, TLC  Becky Grandgeorge, Administrative Assistant
Trenia Napier, Research Coordinator  Leslie Valley, Writing Coordinator

About the Noel Studio

The Noel Studio for Academic Creativity is an integrated support service for writing, communication, and research. In other words, we help you develop and improve your communication projects (e.g., essays, presentations, research papers, visual aids, etc.) during what we call consultations. While our primary service is the consultation, we also offer technologically sophisticated spaces conducive to the development of creative and effective communication, as well as handouts and resources to help you develop and improve your communication projects.

Friday, May 16, 2014

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<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tr>
<td>8:00-8:55 a.m.</td>
<td>Registration/Beverages</td>
<td>Noel Studio Foyer</td>
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<tr>
<td>9:00-9:25 a.m.</td>
<td>Opening Plenary: CPE, President Michael Benson, (EKU)</td>
<td>Noel Studio Greenhouse</td>
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<tr>
<td>9:30-10:15 a.m.</td>
<td>Session I</td>
<td>Various Locations in Crabbe Library</td>
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<td>10:20-11:05 a.m.</td>
<td>Session II</td>
<td>Various Locations in Crabbe Library</td>
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<td>11:10-11:55 a.m.</td>
<td>Session III</td>
<td>Various Locations in Crabbe Library</td>
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<tr>
<td>12:00-12:55 p.m.</td>
<td>Lunch (provided), Posters, Installations, Teaching Exercises</td>
<td>Noel Studio Greenhouse</td>
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<td>1:00-1:45 p.m.</td>
<td>Session IV</td>
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<td>1:50-2:35 p.m.</td>
<td>Session V</td>
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<td>2:40-2:55 p.m.</td>
<td>Break, beverages and snacks provided</td>
<td>Noel Studio Greenhouse</td>
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<tr>
<td>3:00-3:45 p.m.</td>
<td>Session VI</td>
<td>Various Locations in Crabbe Library</td>
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<td>3:50-4:15 p.m.</td>
<td>Closing Plenary</td>
<td>Noel Studio Greenhouse</td>
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Session I

Library 204D  Achieving Excellence in Teaching  
*Charlie Sweet, Eastern Kentucky University, Hal Blythe, Eastern Kentucky University, Bill Phillips, Eastern Kentucky University, & Chris Daniel, Eastern Kentucky University*
Recent research has revealed the traits of highly effective teachers. This workshop both explains and demonstrates the most important of these traits.

Library 204G  A Digital Learning Community, Doc Students Speak Out  
*Ericka Hollis, University of Kentucky, & Tyler Gayheart, University of Kentucky*
This interactive workshop is intended to deepen the understanding of how digital communities socialize the highly functioning online academic programs in educational leadership.

Library 128  Survey Says? Critical Thinking  
*Gina Gonzalez, Morehead State University, & Ray Bailey, Morehead State University*
This session will showcase an interactive class activity that requires students to use critical thinking skills to create, administer, and analyze a campus survey. This approach is a fun and engaging way to introduce students to the research process and can be used with any subject area.

Library 108  A Creative Campus: Developing Creative Problem Solving in All Students  
*Ryan Hargrove, University of Kentucky*
This presentation will illustrate a series of educational practices developed as a part of a newly developed creative thinking course at the University of Kentucky.

Discovery Classroom  From Yoda to Ironman: Selecting Technologies That Best Fit You, Your Students, And Your Course  
*Tammy Stephenson, University of Kentucky & Roger Brown, University of Kentucky*
Participants in this interactive session will respond to scenario-based challenges and consider ten guiding principles for teaching with technology.

Conference Room  College-Community Partnerships for Teaching Sustainable Business Practices  
*David Donathan, St. Catharine College*
This session will explore how too often, business, sustainability, eco-tourism and similar themes are treated as independent academic topics, a situation that creates a limited classroom application when hands-on agri-business, hand-crafting skills, eco-business practices, etc. are not integrated teaching tools reinforcing academic theory and an appreciation of the interdependence of theoretical linkages across disciplinary boundaries.
SESSION II

Library 204D  Flipping Course Development: Using Online Strategies in the Offline Course  
*May Ann Nestmann, University of Kentucky*
This session looks at how the unique opportunities provided by the internet can actually inform your F2F course development.

Library 204G  Three Faculty, Three Courses, One Common Goal  
*Allison Soult, University of Kentucky, Sarah Kercmar, University of Kentucky, & Rachel Shane, University of Kentucky*
Three faculty members will discuss the redesign of one of their respective courses and share how collaboration across campus, kicked off by a faculty development workshop, allowed them to step outside their comfort zone and approach lessons using new methods to improve student learning outcomes.

Library 128  Building Community Through Collaboration in Online Teaching  
*Carrie Coaplen, Morehead State University, Ericka Hollis, University of Kentucky, & Ray Bailey, Morehead State University*
Presenters will respond to the question: How can online teachers build community through collaborative pedagogical practices in various digital learning communities?

Library 108  If it Weren’t for Those Meddling Librarians…: Shifting from “Sage-on-the-Stage” to “Meddler-in-the-Middle” with Team-Based and Cooperative Learning Techniques  
*Trenia Napier, Eastern Kentucky University, Ashley Cole, Eastern Kentucky University, & Cindy Judd, Eastern Kentucky University*
Instructors can greatly enhance student engagement and learning by shifting responsibility from instructor to student, be it by flipping the classroom or meddling-in-the-middle.

Discovery Classroom  How We Use Technology to Enhance and Transform Teaching  
*Taylor Thompson, Georgetown College, Andrea Peach, Georgetown College, & Harold Peach, Georgetown College*
Presenters will explain and demonstrate a variety of teaching and learning activities that have been enhanced or transformed by use of technology.

Conference Room  Theory to Practicum  
*Julie Rutland, Morehead State University*
In this session participants will be introduced to a variety of strategies to support active and self-directed learning within practicum experiences.
SESSION III

Library 204D  Engagement: The Name of the Game
Karen Hamilton-LaRosa, Gateway Community and Technical College
The name of the game is engagement, and course design and a pedagogical approach need to be explored. How an instructor successfully engages students in a face-to-face and in an online course has a lot to do with how the instructor engages him/herself with the course, students, and the various tools.

Library 204G  Feeding the Teaching Soul: Faculty Reading Circles to Stimulate Conversation about Teaching
Roy Fuller, University of Louisville, & Marie Kendall Brown, University of Louisville
Our teaching center has developed a series of faculty reading circles on various teaching-related topics. In this session, we will share our experiences organizing and leading these informal learning communities and discuss the assessment data we have collected.

Library 128  Just In Time: Embedded Tutors Supporting Writing Across the Disciplines
Deanna Mascle, Morehead State University, Alvin Madden-Grider, Morehead State University, Kelly Collinsworth, Morehead State University, Megan Ison, Morehead State University, & Demi Jacques, Morehead State University
This session will begin with an overview of the Morehead State University pilot embedded writing fellow program. After a reflective writing exercise, participants will discuss the unique needs of their individual programs and how their institution might implement a writing fellows program.

Library 108  It’s a Bird! It’s a Plane! It’s a Hybrid: Developing Delivery Formats for Instructional Communication
Sarah Kercsmar, University of Kentucky, Michael Pennell, University of Kentucky, & Marjorie Buckner, University of Kentucky
In this interactive session, participants will have the opportunity to design and modify a lesson/concept for different delivery formats – face-to-face, hybrid, and online.

Discovery Classroom  Video Grades: Screencasting Your Writing Assignment Feedback
Lisa Jones, Berea College
This session will give a step-by-step demonstration on how to create MP4 files to video-grade undergraduate writing assignments.

Conference Room  Applying the CREDE Standards for Effective Pedagogy as a Framework for Self Determined Learning
Christopher Walsh, Bellarmine University
The CREDE Standards are designed to engage students through socially-interactive learning. This presentation will model the use of the CREDE as an instructional framework for adult learners.
## SESSION IV

| Library 204D | A Six-Step Methodology for Teaching Fire Science Topics Utilizing Active Learning Techniques  
*Scott Rockwell, Eastern Kentucky University*  
This presentation will show a six-step process for teaching concepts that includes using videos, concept reinforcement, active student group learning, and puzzle/game-like problems to solve. |
| --- | --- |
| Library 204G | Team-Based Learning: Applying Collaboration and Problem-Solving Skills  
*Ryan Baggett, Eastern Kentucky University*  
This presentation will overview the basic tenets of Team-Based Learning as well as highlight challenges and lessons learned from its employment during two semesters. |
| Library 128 | Research Myth-busting: Discover the Truth About Today's Library Services and Resources to Design Better Research Assignments  
*Kelly Smith, Eastern Kentucky University, Julie Silver George, Eastern Kentucky University, & Steve Stone, Bluegrass Community and Technical College*  
Participants will engage in a librarian-led discussion about designing assignments and syllabi that will effectively utilize the resources and services of a 21st-century academic library. Audience members will gain an understanding of which types of assignments may hinder or confuse students researching in a modern library environment. |
| Library 108 | Strange Bedfellows: Institutional Initiative and Assessment Spawn Creativity  
*Susan Weaver, University of the Cumberlands, Jay Bourne, University of the Cumberlands, Bonnie Butcher, University of the Cumberlands, Karen Goldman, University of the Cumberlands, James Manning, University of the Cumberlands Jolly Sharp, University of the Cumberlands, Carl Walling, University of the Cumberlands, & Glenda Warren, University of the Cumberlands*  
Our QEP’s university-wide critical thinking strategies gave rise to a variety of creative approaches using a standard model and assessments. The panel will highlight assignments from education, humanities, and science, employing cartoons, menus, fake articles, posters and more. |
| Discovery Classroom | Beyond the Prezi-tation: Using Prezi to Facilitate Online Learning  
*Shawn Apostel, Bellarmine University*  
This presentation will examine three ways that the free, cloud-based program Prezi ([www.prezi.com](http://www.prezi.com)) can be used to facilitate online learning and increase student interaction. |
| Conference Room | Engaging Students with Fair Use and Copyright  
*Jill Parrott, Eastern Kentucky University*  
This interactive workshop will encourage participants to develop lessons and assignments applicable to their own classroom dynamics that give students the tools to
solve fair use and copyright problems that arise in the context of multimodal communication by using both individual and group tasks.

SESSION V

Library 204D  Notes, Doodles, and Student Engagement  
*Donna R. Everett, Morehead State University*

The purpose of this presentation is to share a simple, interactive method of engaging online students and blending their interpretations and questions into a linear presentation.

Library 204G  A Scaffolded, Collaborative Approach to Teaching Research Proposal Writing  
*Helyne Fredrick, Eastern Kentucky University, Leslie Valley, Eastern Kentucky University, & Trenia Napier, Eastern Kentucky University*

This workshop will demonstrate a collaborative approach to teaching proposal writing in a research methods course.

Library 128  Engaging Students with Careers in Internship, Practicum and Capstone Experiences  
*Janet Rice McCoy, Morehead State University, & Yuewei Shi, Morehead State University*

This interactive workshop focuses on activities designed to build career-related skills such as resume writing and interviewing.

Library 108  Flipping with a Jigsaw  
*Matthew Winslow, Eastern Kentucky University*

In an attempt to engage students more than in a typical lecture format, I flipped my 300-level course and used a cooperative-learning technique (jigsaw) as the daily practice. This session will examine how this major change resulted in some unique challenges and benefits for both the students and instructor.

Discovery Classroom  Creating Online Modules: Where Do I Start?  
*Cynthia Miller, University of Louisville, & Michael Metz, University of Louisville*

This session will examine the creation of online modules using screen-recording software programs.

Conference Room  Universal Design for Instruction: Response to TEP Candidates’ Limited Ability to Differentiate Instruction to Address Diverse Student Needs  
*Daniel Grace, Morehead State University, & James Knoll, Morehead State University*

This presentation takes the position that Universal Design for Learning (UDL) provides a comprehensive framework for conceptualizing effective instruction across the entire P-20 continuum.
Reflective Blogging
*Cassandra Smith, Morehead State University*

Traditional teaching methods are inadequate to prepare students for the work place. This session will examine reflective blogging as an assessment tool that increases engagement and supplements the shortcomings of the methodologies focused on memorization.

Collaborating to Teach the Mysteries of the Past?
*April Haight, Morehead State University, & Kimberly Nettleton, Morehead State University*

Faculty modeling co-teaching is one way to address the required component of pre-service training. This presentation will demonstrate a modeling strategy that was used in a methods course.

Engaging Biology Students with Process Oriented Guided Inquiry Learning (POGIL)
*Megan Hoffman, Berea College*

This workshop will demonstrate that Process Oriented Guided Inquiry Learning (POGIL) is an effective means of moving away from one-way delivery of course material towards deeper student engagement and learning.

Making History in the Classroom
*Catherine Stearn, Eastern Kentucky University, & Jacqueline Jay, Eastern Kentucky University*

Our panel will discuss the innovative, creative projects we have assigned in the history classroom in order to promote active student learning so that students are more successful in acquiring and retaining course content as well as in expressing their new knowledge to their peers in creative and meaningful ways.

Online Students Are Talking: What Are They Saying and What Can We Learn?
*Shannon Eastep, Northern Kentucky University, & John Huss, Northern Kentucky University*

This session will examine the question: Are the techniques and strategies implemented in online classes working for students?

Universal Design Principles, Section 508, and Usability Standards: Considerations for Designing Creatively Inclusive Instruction
*Paige Hale, Morehead State University*

Instructors’ attempts to craft creative, innovative instruction are only as strong as their knowledge of how to make it accessible to ALL learners. This presentation will explore the standards mandated by federal law and provide participants with resources for learning and incorporating inclusive design practices to enhance their teaching.
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<td>Web 2.0 and K-12</td>
<td>Amber Hall, Morehead State University</td>
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<td>Moving From Lecture to No Lecture</td>
<td>Robert David Boram, Morehead State University, Ni Wang, Morehead State University</td>
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<td>Creativity in Teaching for Libraries: Moving Beyond the Handout</td>
<td>Jennifer Wright, Western Kentucky University</td>
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<td>Minority Inclusivity in Pedagogy</td>
<td>Victoria LaPoe, Western Kentucky University, Mary Bemker, Sullivan University</td>
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<td>Autoethnography in the Classroom</td>
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<td>Collaboration between WKU Libraries &amp; Nursing</td>
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<td>Collaboration between WKU Libraries &amp; Nursing</td>
<td>Brenna Byrd, University of Kentucky, Michelle Sizemore, University of Kentucky, Jeorg Ellen Sauer, University of Kentucky</td>
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<td>Collaborative Problem Solving</td>
<td>Sherry Stultz, Morehead State University, Jennifer McCain, Morehead State University, April Miller, Morehead State University</td>
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<td>Web 2 Tools</td>
<td>Daryl Privott, Morehead State University, Ric Caric, Morehead State University, David Flora, Morehead State University</td>
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<td>Collabor-versity</td>
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Navigating the Crabbe Library and Noel Studio
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